

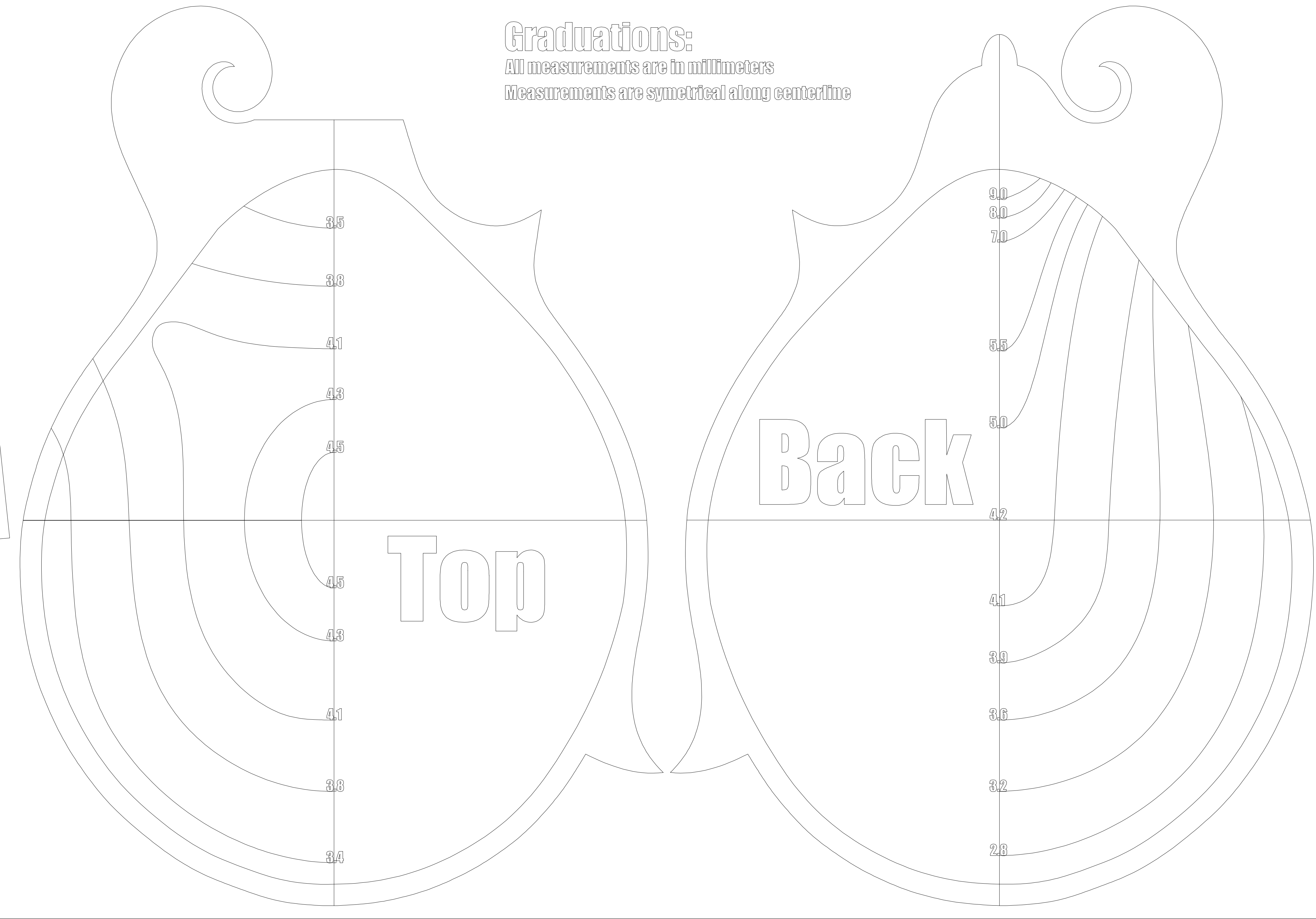
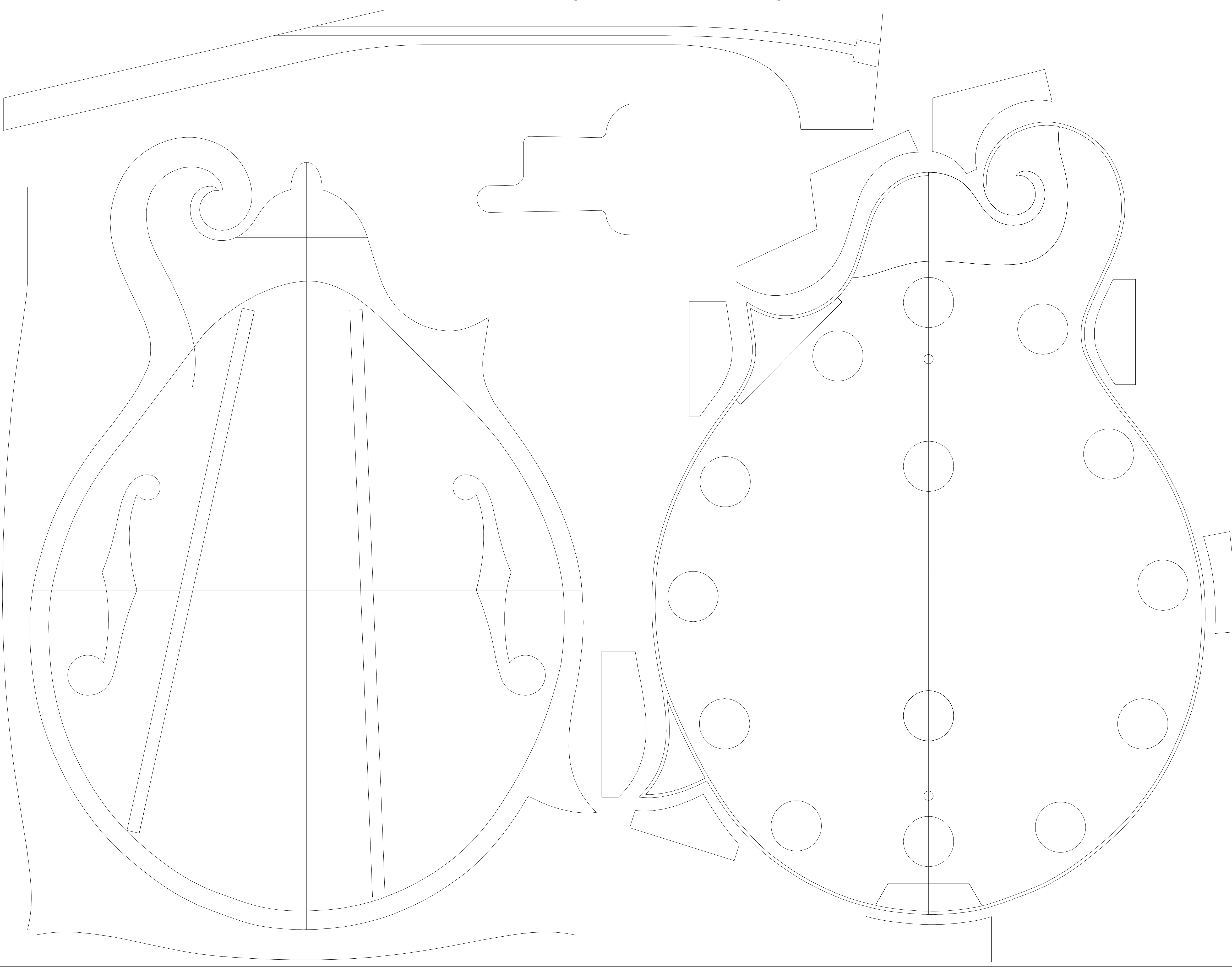
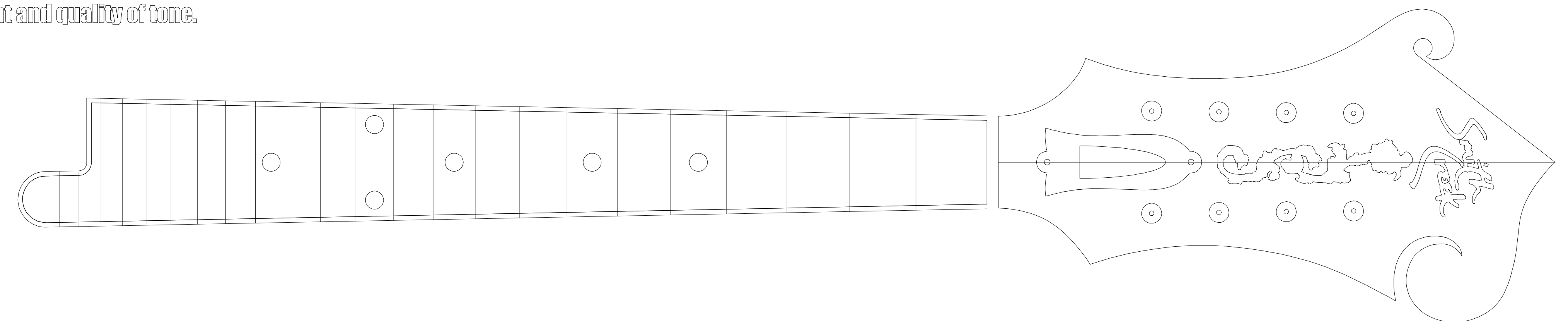
# Smith Creek H-5 Mandola



Templates to aid shaping bottom of tone bars

This H-5 Mandola differs from the original loar era Gibson in two ways. The f-holes are larger and the scale length is increased to 17". These changes were made to increase the volume of the instrument and quality of tone.

The neck and fretboard in these drawings are for a 17" scale, not the original Gibson scale



**Graduations:**  
All measurements are in millimeters  
Measurements are symmetrical along centerline

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